

# DAVID ALAN STERN

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Founder & President  
Dialect Accent Specialists, Inc.  
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## EDUCATION

PhD (Speech), 1975, MA (Speech), 1972, Temple University  
BFA with Honors (Theatre/Performance), 1969, University of Connecticut

## EMPLOYMENT HISTORY

University of Connecticut, Professor of Dramatic Arts, 1993-present.

- *Teaching courses in voice production, speech, text analysis, & accents*
- *Serving as voice, text, & accent coach for Connecticut Repertory Theatre*
- *Associate Department Head for Academic Affairs, 2001-2005 & 2009-2012*
- *Interim Department Head, 1999-2000*

Dialect Accent Specialists, Inc., Founder and Owner, Los Angeles, 1980-1993.

- *Freelance voice, text, & accent coach for Hollywood-based film, television, & theatre*
- *Author/Publisher of instructional recordings for accent learning & speech improvement*

Pennsylvania State University, Assistant Professor of Theatre Arts, 1977-1980.

- *Teaching courses in voice production, speech, text analysis, & accents*
- *Serving as voice, text, & accent coach for University Resident Theatre Company*

Wichita State University, Assistant Professor of Speech, 1974-1977.

- *Associate Director of Basic Oral Communication Program*
- *Associate Director of Speech and Theatre Education*

Temple University, Instructor of Speech, 1973-1974.

## ACADEMIC GUEST LECTURES AND RESIDENCIES

American Academy of Dramatic Arts-West (CA)  
California Polytechnic Institute (CA)  
Lyndon State College (VT)  
Pomona College (CA)  
Royal Central School of Speech and Drama (London, UK)  
San Diego Community College District (CA)  
UCLA Extension (CA)  
University of Arkansas at Little Rock (AR)  
University of Connecticut (CT)  
Wichita State University (KS)  
Youngstown State University (OH)

<b>PUBLISHED RECORDINGS &amp; MANUALS</b>
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- Stern, D.A. (1979, 1983, 1987, 2011, 2012, 2016). *Acting with an accent* (twenty-five 60- to 80-minute audios and manuals). Los Angeles, CA & Lyndonville, VT: DAS, Inc.
- Stern, D.A. (1982, 2009). *Speaking without an accent* (eight 60- to 80-minute audios and manuals). Los Angeles, CA & Lyndonville, VT: Dialect Accent Specialists, Inc.
- Stern, D.A. (1983, 2008). *American accents for English actors* (three 80-minute audios and manual), Los Angeles, CA & Lyndonville, VT: Dialect Accent Specialists, Inc.
- Stern, D.A. (1999, 2008). *American accent for Canadian actors* (80-minute audio and manual), Lyndonville, VT: Dialect Accent Specialists, Inc.
- Stern, D.A. (1995, 2007). *Techniques for teaching accent reduction* (instructional manual), Lyndonville, VT: Dialect Accent Specialists, Inc.
- Stern, D.A. (1993, 2007). *The speaker's voice* (three 80-minute audios and manual), Lyndonville, VT: Dialect Accent Specialists, Inc.
- Stern, D.A. (1987, 1991, 2007). *The sound & style of American English* (six 80-minute audios and manual), Los Angeles, CA & Lyndonville, VT: Dialect Accent Specialists, Inc.
- Karshner, R. and Stern, D.A. (1991, 1993). *Dialect monologues, volumes I and II* (audio CDs with books), Toluca Lake, CA: Dramaline Publications.
- Stern, D.A. (1991). *Breaking the accent barrier* (60-minute video), Los Angeles, CA: Video Language Products.
- Stern, D.A. (1989). *First steps to losing your foreign accent* (60-minute audio), Ft. Lauderdale, FL: RTV Communications.

<b>JOURNAL ARTICLES</b>
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Refereed

- Stern, D.A. (1980). Teaching and acting: A vocal analogy. *Communication Education*, 29, 259-263.
- Stern, D.A. (1979). Understanding voice quality by understanding vocal function. *Theatre News: Publication of the American Theatre Association*, 11 (3), 14-16.
- Stern, D.A. (1973). Maria Montessori on speech education. *The Speech Teacher*, 22, 208-214.
- Stern, D.A. (1972). A flow-chart approach to public speaking. *Today's Speech*, 20 (2), 25-26.

Invited

- Meier, P., Meyer, C., Lane-Placia, G. & Stern, D.A. (2003). Interviews with three film and TV coaches. *The Voice and Speech Review*, 3, 65-71.
- Stern, D.A. (1995). Project the speech, I pray, without vocal tension. *Professional Speaker*, 15 (6), 12-15.
- Stern, D.A. (1980). Speaking in tongues: The pitfalls and techniques of dialect acting. *Dramatics* 51 (1), 36-38.

## ACADEMIC PAPERS & TRAINING WORKSHOPS

American Speech-Language-Hearing Association  
Association of Theatre in Higher Education  
California Teachers of English to Speakers of Other Languages  
Central States Speech Association  
Connecticut Drama Association  
Connecticut Speech-Language-Hearing Association  
Eastern Communication Association  
Kennedy Center-American College Theatre Festival  
Los Angeles Teachers of English to Speakers of Other Languages  
Massachusetts Speech-Language-Hearing Association  
National Speakers Association  
National Thespian Society  
New England Theatre Conference  
New Jersey Speech-Language-Hearing Association  
Orange County (CA) Teachers of English to Speakers of Other Languages  
Speech Communication Association  
Teachers of English to Speakers of Other Languages  
Texas Speech-Language-Hearing Association  
Texas Educational Theatre Association

## ORGANIZATIONAL OFFICES HELD

Hollywood Acting Coaches and Teachers Association, Treasurer, 1982-86.

American Theatre Association's Voice & Speech Project (now the Voice & Speech Trainers Association), Vice Chair, 1978-79, Chair and Convention Programmer, 1979-81.

Speech Communication Association's Instructional Development Division, Publications Chair and Newsletter Editor, 1976-78.

## SELECTED MEDIA APPEARANCES & PROFILES

PAUL WALLACH SHOW (KIEV-AM) KEN & BOB COMPANY (KABC-AM) ARTS LINE (KFAC-FM)  
MID-MORNING LA (KCAL-TV) 2 ON YOU (KCBS-TV) AM-LOS ANGELES (KABC-TV)  
JOE FRANKLIN SHOW (WWOR-TV) BILL TUSH'S PEOPLE (WTBS-TV) PM MAGAZINE (WBS)  
NBC NEWS OVERNIGHT & SUMMER SUNDAY, USA (NBC-TV)  
GOOD MORNING AMERICA (ABC-TV) TALK OF THE NATION (NPR) THE EXCHANGE (NHPR)  
LOS ANGELES DAILY NEWS ROCHESTER TIMES-UNION  
NEW YORK TIMES LOS ANGELES TIMES WASHINGTON POST  
BUSINESS WEEK SKY MAGAZINE (DELTA) YANKEE MAGAZINE PERFORMING ARTS